

# WEIMAR SUMMER SCHOOL

## Weimar as Space of Memory, Myth and Historical Consciousness 13 – 22 July 2011

### PROGRAM

*2nd July*

The program of the Weimar Summer School offers central topics for all participants to work on and discuss about. There will be space and time for individual interests and needs as well as for group work with historical sources and various documents. However, since expanded archival research would exceed the time limits of the Summer School and since the majority of the relevant documents are only written in German, we decided to compile a sample of various materials for you. This “Summer School Archive and Library” will always be accessible to all participations in our seminar room at the hotel. On those days when you are working individually or in groups, we always come together for a final discussion in our seminar room at the hotel in the afternoon.

#### **Wednesday, 13th July**

#### **Arrival in Weimar, Introduction, Welcome**

05.00 p.m. Check-in at your hotel [„Kipperquelle“ in Weimar-Ehringsdorf](#)

06.00 p.m. Introduction

First presentation of program & possible study resources (traces in public space, archives, exhibitions, and selected archival sources and other research materials)

organisational issues (meeting points, protocols, do-it-your-self-kitchen, etc.)

Welcome drink and dinner

#### **Thursday, 14th July**

#### **Traces and Representations: Exploring Weimar as a Space of Memory**

09.30 a.m. Seminar room in the hotel:

What main topics does The Summer School Archive and Library offer?  
by Axel Dossmann and Yvonne Kalinna

Making an inventory of Weimar as a space of memory: four groups explore  
20<sup>th</sup> Century Weimar (hand out: maps etc.)



- 02.30 p.m. The historical exhibition of the history of Memorial Place Buchenwald and the Buchenwald National Monument of 1958: An exploration, assisted by historian Volkhard Knigge, director of the Buchenwald and Mittelbau-Dora Foundation
- The architecture competition for a Museum for the History of the Soviet Special Camp
- Work in the archive of the Buchenwald and Mittelbau-Dora Foundation
- Final discussion of the day (in our seminar room)

**Monday, 18th July** **Farewell to the Myths? Weimar in the light of European Cultural Capital 1999**

- 09.30 a.m. Preparing the discussion with Mr. Bernd Kauffmann along selected topics of the program and the history of *Weimar 1999 – Kulturstadt Europas GmbH*, 1995-1999 (group work)
- 05.30 p.m. Talk with Bernd Kauffmann, former president of the *Klassik Stiftung Weimar* and head of the *Weimar 1999 – Kulturstadt Europas GmbH*

**Tuesday, 19th July** **Research on selected topics / group work**

- 9.30 a.m. Research in the Weimar archives, museums, exhibitions, and the Summer School Archive and Library
- 06.00 p.m. Final discussion of the day

**Wednesday, 20th July** **Gauforum Weimar / Research on selected topics**

- 10.00 a.m. Gauforum Weimar  
How has Weimar dealt with National Socialist Architecture?  
Guided tour by architect Norbert Korrek / Bauhaus University Weimar
- 01.00 p.m. Further exploration in Weimar archives, museums, exhibitions, and the Summer School Archive and Library
- 06.00 p.m. Final discussion of the day

**Thursday, 21st July** **Weimar as Space of Memory, Myth, and Historical Consciousness**

- 09.30 a.m. How to get free of a totalitarian past?

Film screening: "1st May 1993":  
An Ironic Deconstruction of a Central GDR Experience?  
Talk with historian Annette Leo (Berlin / Jena) and filmmaker Pavel Schnabel  
(Frankfurt/Main)

02.30 p.m. Final Discussion of the Weimar Summer School 2011  
Sharing experiences, reflections, conclusions, and open questions

evening Farewell Party

**Friday, 22nd July                      Departure**

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Weblinks to experts, places and institutions we will meet and visit:

Dr. Horst Hoheisel, artist, Kassel  
<http://www.zermahlenegeschichte.de/>

Bernd Kauffmann, lawyer, cultural manager, director of Stiftung Schloss Neuhausen  
[http://www.schlossneuhausen.de/stiftung/der\\_generalbevollmaechtigte.html](http://www.schlossneuhausen.de/stiftung/der_generalbevollmaechtigte.html)

Dr.-Ing. Korrek, architect, Bauhaus University Weimar  
<http://www.uni-weimar.de/cms/architektur/attheo/professur/mitarbeiter/korrek.html>

Dr. Annette Leo, historian, Friedrich-Schiller-University Jena / Berlin  
[http://www.nng.uni-jena.de/Annette\\_Leo.html](http://www.nng.uni-jena.de/Annette_Leo.html)

Dr. Bernhard Post, director of the Central State Archive of Thuringia  
<http://www.thueringen.de/de/staatsarchive/weimar/content.html>

Pavel Schnabel, filmmaker, Frankfurt/Main  
<http://www.filmhaus-frankfurt.de/content.asp?lid=1&sdid=0&did0=5&did1=69&did2=113&did3=120&wptid=1&wpid=234&mgid=0&ptid=0&pid=0&sid=>

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Klassik Stiftung Weimar  
<http://www.klassik-stiftung.de/>

Stiftung Gedenkstätte Buchenwald und Mittelbau Dora  
<http://www.buchenwald.de/>

Weimar im Nationalsozialismus

<http://www.weimar-im-ns.de/>

Kolleg Friedrich Nietzsche

<http://www.klassik-stiftung.de/einrichtungen/kolleg-friedrich-nietzsche.html>

Thüringisches Hauptstaatsarchiv Weimar

<http://www.thueringen.de/de/staatsarchive/weimar/content.html>

Archiv der Moderne (und Archiv der Bauhaus-Universität)

<http://www.uni-weimar.de/cms/universitaet/zentrale-einrichtungen/archiv-der-moderne.html>

Exhibition Gauforum Weimar (download option, German)

<http://www.uni-weimar.de/cms/architektur/attheo/projekte/weimarer-bauten-der-ns-zeit.html>

Stadtarchiv Weimar

<http://stadt.weimar.de/staedtlisches-leben/bildung/archive/stadtarchiv-weimar/>

Tourismusbüro Weimar

<http://www.weimar.de/de/tourismus/startseite/sehenswuerdigkeiten/bauten-und-denkmaeler/denkmaeler/>